

# APPENDIX E

KENTUCKY HORSE RACING COMMISSION

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**PARTIAL TRANSCRIPT OF ESPN TV COVERAGE  
OF THE KENTUCKY BREEDERS' CUP**

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November 5, 2010

Churchill Downs  
Louisville, Kentucky

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**PATTY TIPTON'S COURT REPORTERS, INC.  
1-800-498-0133/(859) 498-2421 (FAX)**

**124 West Main Street  
P.O. Box 1266  
Mt. Sterling, KY 40353**



Commentator:

And, she -- she and  
Quality Road have sort of similar  
running styles. Quality Road has a  
little more speed than Life At Ten, but  
they both like to be right up there in  
the mix. And -- and this a horse  
that's...

Commentator:

Picking up Quality  
Road.

Commentator:

Yeah -- there is  
Malibu Prayer, who is owned by Ned  
Evans, trained by Todd Pletcher, ridden  
by Garrett Gomez, but you're going to  
see Ned Evans and Todd Pletcher combined  
(sic) for Quality Road in the classic.  
Garrett Gomez, you know, he had the bad  
spill yesterday. He was laying there on  
the turf, put on a stretcher, brought to  
the hospital. What does he do? He goes  
out and wins the Breeders' Cup Juvenile  
Fillies Turf earlier today on Bobby  
Flay's horse, More Than Real.

Commentator:                               What you're unlikely  
to see is the Pletcher-trained Malibu  
Prayer going head to head with the  
Pletcher-trained Life At Ten.

Commentator:                               And, since Malibu  
Prayer won the Molly Pitcher -- I mean,  
the Ruffian (sic) at Saratoga on the  
lead going this distance of a mile and  
an eighth, she will probably be the  
pacesetter, and she did win the Chilukki  
here at Churchill Downs. So, she likes  
the surface. Don't leave her alone on a  
slow lead because she could go all the  
way.

Commentator:                               I think she's the  
play in here at eight to one. It -- I  
mean, she's going to -- she's going to  
make a clear early lead, I think, just  
because they're not going to go with  
Life At Ten and have the two Pletcher's  
going head to head.

Commentator:                               So, look out for

Malibu Prayer, the number three with Garrett Gomez, says the boys. Let's talk to Katen Bradar (sic), who's out on the track with our bay Quarter horse, Balou. Katen, the temperature is dropping a bit. What about the conditions out there?

Ms. Katen Bradar: Well, you know, Joe, it's funny. Even though the temperature's dropped, and you can tell by the breath, or from the horses and from the people, it actually feels warmer. The wind has died down just a little bit. The track is pretty even at this point. The same depth on the inside rail as it is toward the outside rail and very similar in consistency to the way we started the day, but it's actually a little bit more pleasant out here, right now, than it was about halfway through the afternoon, temperature-wise anyway.

Commentator:

Thanks, Katen.

Mr. Joe Tessitore: Jay is standing by with Todd Pletcher, who's a very busy man in this race.

Mr. Jay Privman: That's right, Joe. He's got two horses in this race. And, Todd, your two have fairly similar styles. They're both drawn inside. So, what kind of instructions did you give your riders there?

Mr. Todd Pletcher: Well, I think Malibu Prayer's the most likely pacesetter, and we'll see what maybe Unrivaled Belle does, but -- and we expect her to be out close and, ideally, we'd like to give the same kind of trip with Life At Ten that we got in the Beldame, just stalking the main speed.

Mr. Jay Privman: Did you kind of learn a lesson in her one race at Saratoga against Rachel Alexandra?

Mr. Todd Pletcher: Well, you know, it

was -- it was -- we felt like the right tactics to try to win that race and it backfired. It probably cost us any chance to win -- probably cost Rachel Alexandra the race as well, but you know, when you're in a match race scenario, you have to be aggressive, but we adjusted in the Beldame. She seemed to respond real well.

Mr. Jay Privman: Well, best of luck here, Todd. Joe.

Mr. Joe Tessitore: Life At Ten and Malibu Prayer for Todd Pletcher here, as it is time for the call to the post in the Ladies' Classic.

Commentator: Post Parade for the 27th Ladies' Classic is brought to you by Equibase, the Thoroughbred industry's official database for racing and wagering information. Three year old's here in this race under the lights who may be better than some of the older

mares. What a scene it is at historic Churchill Downs. As soon as it was announced that this Breeders' Cup would be coming here, this was the thought everybody had. Hey, Friday night, the lights are going to be on. The Ladies' Classic will be run with dark skies and bright lights, as Blind Luck, the division leader, is she on her way to more than just possibly an Eclipse Award, but a Breeders' Cup championship? And, Life At Ten leads the way, a five year old owned by Candy DeBartolo, husband of Eddie DeBartolo, the former owner of the San Francisco Forty-Niners. Life At Ten has won seven of her last eight. Next in line, a longshot right now, at odds of 27 to 1. That would be It's Tea Time. Julian Leparoux aboard It's Tea Time, fourth behind Acoma, in the spinster on synthetic last night now (sic), but before that, she was an easy winner on dirt.

Commentator:

The three, the other



Pletcher starter, Malibu Prayer -- I told you that this is the combination of connections that Quality Road will go with against Zenyatta in the Breeders' Cup Classic tomorrow, trainer and owner-wise.

Commentator:

Next up is Milwaukee Appeal. Milwaukee Appeal is on a losing streak, that's why she is currently at odds of 40 to 1. She hasn't won a race since June of 2009, but she's been close. She's been second and third an awful lot. Rafael Bejarano is in the saddle.

Commentator:

The five is Acting Happy at 23 to 1. She ran into the top betting chose here at Blind Luck and Havre De Grace at Saratoga. Acting Happy ran third behind that dynamic duo. We've got a couple of horses in this field that beat Rachel Alexandra earlier this season, and this is one of them, the Phipps Stables, Persistently, the

one -- the Personal Ensign, named after one of their favorite horses back in August at Saratoga over Rachel Alexandra. And, then was third behind Life At Ten and Unrivaled Belle in the Beldame.

Commentator: Seeking the title to seven is a 38 to 1 longshot. What a way this would be to bookend the day for Calvin Borel, who has the mount.

Commentator: Okay, we're going to pass the eight, Unrivaled Belle. There -- there is the Acoma -- Acoma, number nine.

Commentator: The nine -- Allen Garcia is back with her. He rode her for the first time in the Grade One Spinster at Keeneland, but he shocked everybody winning that race at 24 to 1.

Commentator: And, that -- that actually is Unrivaled Belle. We thought

it Acoma. We were told it was Acoma, but that is Unrivaled Belle, who also beat Rachel Alexandra earlier this season here at Churchill Downs in the LaTroienne, and she's trained by Bill Mott. There's Acoma.

Commentator:

There is Allen Garcia, who is up on the five year old sired by Empire Maker, Jerry, one of your old mounts. Number ten is your favorite, Blind Luck, and Joel Rosario. One of the most cleverly named horses you'll ever find. Her sire, Pollard's Vision, had one eye. He was named for Jockey Red Pollard, who had one eye. So why not Blind Luck?

Commentator:

That's -- that's a great way to go there. The eleven is Havre De Grace, pronounced like the town in Maryland, and she was able to topple Blind Luck the last time they met. Prior to that, she finished second to Blind Luck by a neck and a nose. And,

she has the EQ next her, so the highest e-speed vigor.

Commentator: All right; let's take a look an Equibase video past performance. And, here you see Havre De Grace running against Blind Luck. Of course, Havre De Grace, right here, looks like she had it made. She had it won in the Catillion at Philadelphia Park last time out and just at the very end watch Blind Luck nip her at the end. Blind Luck spotting -- or, actually Havre De Grace defeated Blind Luck in that race by a neck -- my bad -- while -- while getting ten pounds, 124 to 114 from Blind Luck at Philly Park.

Jerry Bailey: And, let's go to Johnny Velazquez on number one, Life At Ten. They -- take a look at some of Johnny's accomplishments. When I retired, I know he was probably the heir apparent to me in Dubai -- I mean, in New York. He won the Dubai World Cup.

He's won the Belmont Stakes, if you remember, on Rags to Riches. He's from Puerto Rico, loves baseball -- quite a talent, Johnny Velazquez. Let's go talk to him. Johnny, your filly has never run on this racetrack. Can you tell anything by warming up if she likes it, doesn't like it, what's the story?

Mr. Johnny Velazquez: Right now I'm not sure, Jerry, to tell you the truth. She's not warming up the way that she normally does.

Mr. Jerry Bailey: Is she being a little reluctant for you at this point?

Mr. Johnny Velazquez: Yes, she is.

Mr. Jerry Bailey: Johnny, when you break from the gate, there's a chance you could get tracked in behind Malibu Prayer. What -- what, kind of, are you thinking as you go into the first turn down the backside?

Mr. Johnny Velazquez: I just hope that she breaks well enough and get in position where she's moving good, Jerry, and try to follow the best horses who's moving best, you know.

Mr. Jerry Bailey: Would you like to see a scenario like her last race at Belmont where you're able to work her way out and make the run on the outside?

Mr. Johnny Velazquez: That's basically what -- what -- what I'm expecting, you know, hopefully happens and hopefully I have the horse, you know, to put it where I want it to be.

Mr. Jerry Bailey: Now, if it doesn't come up like that, will she go through on the inside if it calls for it?

Mr. Johnny Velazquez: Oh, yeah.

Mr. Jerry Bailey: Okay; good luck.

Mr. Johnny Velazquez: Thank you.

Commentator: She does not appear  
to be warming up very smoothly.

Mr. Jerry Bailey: She does not. And,  
the reluctance is what I don't like, and  
added to that is it's not like her,  
Johnny said. Usually, she's not like  
this.

Mr. Joe Tessitore: So, Johnny Velazquez  
revealing to us that this concerns him,  
that Life At Ten is not warming up the  
way she usually does in going up in the  
monstrous test of the Ladies' Classic  
against Blind Luck and Havre De Grace.

Mr. Jerry Bailey: Now, part of this,  
Joe, could be she's never run on this  
track and she's obviously never run in  
the lights...

Mr. Joe Tessitore: In the lights -- the  
lights.

Mr. Jerry Bailey:

You know, so that could be a little intimidating for her. She looks like she's much better now, so -- I mean, a brief moment is going to concern you, but I wouldn't be too worried if she warms up out of that.

Mr. Joe Tessitore:

And, we understand that the stewards are now asking the vets to actually take a look at Life at Ten when she gets to the starting gate. Let's go to Kenny and Hank and see where they're leaning here in the Ladies' Classic.

Mr. Kenny Mayne:

Joe, it should be noted, Hank is not warming up before this race very well either. What -- you know, the way I look at this thing, Hank, is that the separation between Havre De Grace and Blind Luck is at most than a neck in those three match ups. Now, I know Havre De Grace was getting weight, but I would add on a little weight and take 7 to 1 over 9 to 5 if



you see them as equals on the track.

Mr. Hank Goldberg: Well, having heard all this about Life At Ten, I am, indeed, not warming up very well as I was headed for the windows, because that was my key filly in this race. She's been three for the three at the distance and I thought, you know, really running very well, but -- and, I was going to box her...

Mr. Kenny Mayne: Well, stick with your first instinct. Just go with it.

Mr. Hank Goldberg: Yeah -- well, I -- Jerry said that maybe she'll -- we'll see what the vet's have to say, but I was going to box her in exactas. Unrivaled Belle would be my second choice. As we heard earlier, she did beat Rachel Alexandra also, but since then, she's had three seconds in a row. I love Billy Mott. I think he's training very well, and I think that he

might spring her here. Blind Luck, of course, is one to contend with and the other one I was going to box with Life At Ten is Persistently, trained by the great Shug McGaughey, and she'll be running at the finish. But let's see what happens with Life At Ten.

Commentator: Hank going with Life at Ten, but -- but kind of a scared Life at -- scared money don't win. Didn't your boss say that once?

Mr. Hank Goldberg: I wasn't scared until I heard all that.

Commentator: A little late now, Joe. Scared money doesn't win, but inside information does there, and we just got the info on Life At Ten. She's choppy. She's stiff. She's not warming up smoothly at all and -- and that has to concern you (sic).

Mr. Jerry Bailey: Yeah, she looks a

little wide in front and to try and explain that, you know, instead of swinging her legs straight back and forth, it seems like she's a little wide, and that's not a good sign.

Commentator: Let's hear what Jay Privman has to say.

Mr. Jay Privman: Hey, Joe, Todd Pletcher usually watches the races in the Horsemen's Lounge is now walking through the paddock on the way to the racetrack after hearing what's going on. Todd, are you concerned about what you've heard so far?

Mr. Todd Pletcher: What's that?

Mr. Jay Privman: Are you concerned about what you've been hearing about how your filly's warming up?

Mr. Todd Pletcher: The filly was very quiet in the paddock and, you know, I

told Johnny, make sure and warm her up good. She's acting a little -- a little unusual, you know, just really, really quite. So, I don't know what Johnny's feeling out there, so...

Mr. Jay Privman: Are you just going to walk out here and just see for yourself?

Mr. Todd Pletcher: (Inaudible) look, yeah.

Commentator: Okay; thanks, Todd.

Mr. Jerry Bailey: Johnny, is she getting any better out there?

Mr. John Velazquez: What's that?

Mr. Jerry Bailey: Is she getting any better?

Mr. John Velazquez: Not really.

Mr. Jerry Bailey: And could it be the  
lights or is it mostly physical?

Mr. John Velazquez: I'm sorry?

Mr. Jerry Bailey: Could it be the  
lights or is mostly physical with her?

Mr. John Velazquez: I don't know, Jerry,  
to tell you the truth -- I'm not sure.

Mr. Jerry Bailey: Okay, buddy. Well,  
wish you luck.

Mr. John Velazquez: Thank you.

Commentator: Well, Johnny is  
still concerned. He says she's not  
getting any better in terms of warming  
up. Jeannine.

Ms. Jeannine Edwards: Well, guys, I'm here  
with our on-call vet, Dr. Larry  
Bramlage, who tells me he's been  
speaking with his veterinarians on the

track near the scene, and he says as of right now, Johnny Velazquez has not said anything to the vets yet about scratching this horse. As they get closer to the gate, they may take a closer look at her, but right now Dr. Bramlage has informed me that the vets on the ground have not been made aware of a situation.

Commentator: Well, Life At Ten is right now 7 to 2. And, you know, we've been getting the word from Johnny Velazquez. Obviously the betting public isn't getting that word. Blind Luck, the favorite, at 8 to 5. And, Todd Fletcher has to be concerned. You heard what he said to our Jay Privman. It -- the assistant starter, though...

Commentator: Yeah.

Commentator: Is grabbing her by the reigns and bringing her to that starting gate. It puts Velazquez in a

bad spot here.

Commentator: Yes.

Commentator: It's a two million  
dollar race. It's a tough call to make.

Mr. Jerry Bailey: And -- and, these  
horses are checked the morning of by  
veterinarian -- state veterinarians and  
they're pronounced sound. So, she must  
have jogged fine for the vet this  
morning. I -- I really don't have an  
explanation for it.

Commentator: Just athletes going  
out there on the course...

Mr. Jerry Bailey: She did not look --  
she did not look like I think she should  
have looked.

Commentator: And, I guarantee  
you, Johnny's going to be a little  
cautious at -- at the early part of the

race probably just to see what, you know...

Mr. Jerry Bailey: Well, at least the early part of the race he's got her in hand. He will ask her to get up in the race because that's her style, but it's worth keeping a look on it.

Commentator: That is Unrivaled Belle just being a little feisty there as they load this two million dollars Ladies' Classic. The finale of championship Friday under the lights. Blind Luck, the one to watch, as she loads. 8 to 5 favorite, her rival, Havre De Grace will be the last to load, and Trevor Denman has the call.

Mr. Trevor Denman: And one to come forward now. Havre De Grace to the outside gate. They'll be all set for the Ladies' Classic. Havre De Grace coming up alongside of the favorite, Blind Luck. Havre De Grace is in.



They're all set. And, away they go, the Ladies' Classic. An absolutely perfect start, but then Life At Ten, no interest. Life At Ten has dropped far back early. Quickest in the ride, on the inside we have Malibu Prayer. Up along side of that comes Acting Happy and Acoma on the outside. Those three keep the pressure on one another. Just in behind that comes Unrivaled Belle. Unrivaled Belle sitting (sic) down in the forth position now. Now, Milwaukee Appeal (Inaudible). In behind that comes It's Tea Time. Havre De Grace is racing back in seventh, five lengths off their leader. It's another three back to Persistently seeking the title, and Blind Luck at the back of the pack is a good ten lengths off these leaders. And just showing no interest at this stage, a long, long way last is Life At Ten. They go on down the backstretch towards the Five eighths now. And, it is Malibu Prayer setting a good pace. Malibu Prayer a length and a half to Acting

Happy and Acoma is in third. Milwaukee Appeal down at the rail. Unrivaled Belle being patiently ridden from the fifth spot. Then, It's Tea Time. Havre De Grace is now seven lengths off the leaders, then comes Persistently. Racing on the inside of Persistently, now we have Blind Luck, who's starting to roll from behind. Blind Luck still eight (sic) off of those seeking the title inside of her. They are coming (inaudible) in the Ladies' Classic. And, Unrivaled Belle now goes up to strike the front. And, Kent Desormeaux and Unrivaled Belle telling them you're going to have to come and catch me to win it. Here comes Havre De Grace. Havre De Grace running on huge one in the center. Acoma on the inside and here's Blind Luck. And, Blind Luck is coming like an express train on the outside. Unrivaled Belle digs deep, finds more. Blind Luck is closing the gap with each and every stride. Havre De Grace in there as well, but it's

Unrivaled Belle coming home to score. And, it is going to be Unrivaled Belle and Kent Desormeaux take the Ladies' Classic in a huge performance. Blind Luck ran her heart out, had to settle for second, then Havre De Grace, and it's Tea time finished up fourth.

Commentator: Kent Desormeaux takes the Ladies' Classic on Unrivaled Belle, denying the late hard charge of Blind Luck.

Mr. Jerry Bailey: Unrivaled Belle is now two for two on this track. The track, as we see, number one, Life at Ten, she obviously was in some kind of discomfort before she went into the gate, Johnny Velazquez tried to get her to show something earlier in the race, but she didn't have none of it.

Commentator: And, I'll tell you what, there was a lot of money -- a lot of money bet on Life At Ten. She

was a three to one, seven to two, in that range, and the betting public has a -- a right to be pretty doggone upset at what happened.

Commentator:

Well, we informed our public. Johnny Velazquez told everybody listening to our broadcast something was wrong, but something was very right with Unrivaed Belle and Kent Desormeaux taking the Ladies' Classic under the lights for the first time at Churchill Downs.

Mr. Jerry Bailey:

Kent -- Kent Desormeaux, a brilliant ride. Kent, It couldn't have unfolded any better for you.

Mr. Kent Desormeaux:

Well, I'll tell you, this is one of the most hard trying fillies I ride. She throws her body down every time I turn her lose and she gets it on a big day. She's most deserving. Congratulations to Mr. Vegso

and thank you, Bill Mott.

Mr. Jerry Bailey: Well, you turned for home earlier this summer with Rachel Alexandra in your sight. You didn't have her today -- tonight, rather. So, you had to be pretty confident as you straightened up for home.

Mr. Kent Desormeaux: Jerry, I passed those horses and hadn't even asked her to run yet and, boy, when I released the lines and cued her for one more gear, she gave me three.

Commentator: Congratulations, Kent.

Mr. Kent Desormeaux: Thank you.

Commentator: And, meanwhile, John Velazquez and Todd Pletcher are talking things over, giving him an explanation as to what he was thinking before he went into the gate with Life At Ten.



should -- should we run her? I mean,  
should she go into the gate, but...

Commentator:

Jay Privman.

Mr. Jay Privman:

Thanks very much.

Hang on just a second. I'm going to try  
and grab Todd Pletcher, who is explain-  
ing things over to the connections to  
the horse right now, but I can tell you  
that when John Velazquez got off the  
horse, he told Todd that she just never  
put any effort into the race at all from  
the time the gate came open. And,  
Todd's with the owners right now, the  
DeBartolo family, just explaining to  
them what John told them. John  
Velazquez went to -- to weigh out  
already, but he pulled the horse up. As  
you can see, she finished a good couple  
hundred yards behind the rest of the  
field. Todd, excuse me for interrupt-  
ing, but what did Johnny tell you when  
he got off the horse?

Mr. Todd Pletcher:

Well, he -- you

know, I -- I told him when we left the paddock that I was concerned about the way she saddled. She was -- she was abnormally quiet, you know, almost sedated like and -- you know, so I told him, make sure and warm her up well. And, unfortunately, you know, she's either had some sort of allergic reaction to her Lasix treatment or she just had some severe cramps or tied up or something before she ever went out there. And, you know, that's a tough position for Johnny to be in. He asked the vets to look at her. She was moving soundly, but she clearly should've probably not run, you know. And, it's just -- it's unfortunate -- because I don't think -- you know, of all the horses we brought over today, none were doing better than her -- just, you know -- and the last -- last minute, something went wrong.

Mr. Jay Privman:

Had she ever done



anything like this before?

Mr. Todd Pletcher: Nothing like this in  
a race.

Mr. Jay Privman: Not -- obviously not  
in a race, but I mean just in her  
training?

Mr. Todd Pletcher: No, no -- I mean,  
and -- and, you know, her -- her -- her  
week, ten days here has been phenomenal,  
you know. I mean, we felt really,  
really confident that she was coming  
into this race so well. So, you know,  
that's why I kind of tend to think it  
must have been some sort of reaction to  
the Lasix.

Mr. Jay Privman: Okay; thank you,  
Todd.

Commentator: So, that's the story  
with Life At Ten. Of course, most will  
turn to the story of Blind Luck not

winning this race, but how about this story? Kent Desormeaux in the Winner's Circle at Churchill Downs. Of course, Kent Desormeaux, who has won Derbies. He won recently on Big Brown. And, for the owners, Seidler and Vegso, the publishers of Chicken Soup for the Soul, well, a good Breeders' Cup win does something for your horse racing soul, doesn't it?

Commentator:

This horse has been so consistent, but she's just been not quite good enough. She was beaten twice by Life At Ten at Belmont Park, once in June and once in October. In between, she was beaten by Malibu Prayer. So, she's been right there. She's been so close. But you see Bill Mott on the right side. One of, if not the best trainer in the world, and -- and he's certainly got the best out of Unrivaled Belle, today.

Commentator:

And, Bill Mott --

Jerry -- and you rode for him in the  
(inaudible) Cigar. He was on a 0 for  
37 stretch in the Breeders' Cup.

Mr. Jerry Bailey: This is -- this is  
the very team I rode my last mount for,  
Peter Vegso and Bill Mott, a very  
deserving...

Commentator: Silver Tree.

Mr. Jerry Bailey: Silver Tree at Gulf  
Stream Park, but it's not to be  
underscored. Unrivaled Belle loved this  
track.

Commentator: Unrivaled Belle,  
your winner of the Breeders' Cup Ladies'  
Classic. There's Kent Desormeaux.  
and, you see him with the -- the winter  
gear on there as we are racing under the  
lights and the temperatures have dipped.  
The celebration begins. When we get an  
upset, the big money comes in, and Bill  
Mott says, yes, Unrivaled Belle. The 0

for 37 stretch for Mott is over.  
Desormeaux, he was 0 for 6 in the  
Ladies' Class. Now they claim  
victory.

AT THIS TIME A  
COMMERCIAL BREAK IS HELD, AFTER WHICH  
THE FOLLOWING IS HEARD:

Mr. Joe Tessitore: We welcome you back  
to the Breeders' Cup World  
Championships, as Kent Desormeaux  
tosses the cap. And, the owners,  
Seidler and Vegso can celebrate a score  
in the two million dollars Ladies'  
Classic as they will drape Unrivaled  
Belle in that purple and gold blanket,  
Jeannine.

Mr. Jeannine Edwards: Don't have a --  
well, Joe, Kroger's grocery store here  
in Louisville, which probably provides  
the garland of roses each year for the  
Kentucky Derby winner, creates the  
flower blankets for this year's

Breeders' Cup champions. Now, seventeen Kroger's floral designers started at eight o'clock Thursday morning and they attached close to five hundred flowers to each blanket with hot glue and they then spray painted the purple flowers to enhance their color, and the fourteen blankets were completed about fifteen hours later. And, guys, while the flowers won't last forever, that race insignia patch there in the middle, that's detachable for keepsaking. Joe.

Mr. Joe Tessitore: Six of them have been passed out. The big question is will Zenyatta be the fourteenth to be delivered one tomorrow afternoon. For now, we go to Jeremy Schept (sic) for the presentation of the Ladies' Classic trophy.

Mr. Jeremy Schept: Joe, speaking of keepsakes, we have two very special keepsakes. The owners of the winners of the Ladies' Classic, we're going to

start with Jan-Patrick Schmitz, the CEO  
of Montblanc.

Mr. Jan-Patrick Schmitz:                   What a wonderful  
victory for Montblanc, Congratulations.  
I present to you the Nicholas  
(inaudible). Once again, what a great  
victory.

Mr. Peter Vegso:                            Thank you so much.

Mr. Jeremy Schept:                        Please hand him the  
watch.

Mr. Peter Vegso:                         Now, I'll get to  
know the time for the first time.

Mr. Jeremy Schept:                        And -- and the CEO  
of the Breeders' Cup will make the  
trophy presentation, Greg Avioli.

Mr. Greg Avioli:                         Thank you very much  
and congratulations. What a fantastic  
finish to a great day at Breeders' Cup  
racing. You had a heck of a field out

there. You should very proud of  
yourself and your jockey and your horse.

Mr. Peter Vegso: Peter, my partner.  
(Inaudible), get the trophy.

Mr. Jeremy Schept: Peter Vegso (sic),  
Gary Seidler.

Mr. Peter Vegso: (Inaudible).

Mr. Jeremy Schept: So -- so, gentlemen,  
is winning this race as good as Chicken  
Soup?

Mr. Gary Seidler: This is equal to.  
This is like minestrone. This is like  
minestrone for the mind.

Mr. Jeremy Schept: Okay; so, we've done  
one better than Chicken Soup here. Now,  
Unrivaed Belle had finished as the  
runner-up in three consecutive races.  
What do you think was the key today in

making the break (sic) through winning  
here today?

Mr. Gary Seidler: I think she loves  
this ground. She loves this track. She  
got a world class ride. She's a  
nightrider. She just did fantastic,  
just like when she beat Rachel four  
races ago.

Mr. Jeremy Schept: Gary,  
congratulations, Peter, congratulations  
on your victory at the Ladies' Classic.

Mr. Gary Seidler: Okay.

Mr. Jeremy Schept: A memorable one,  
Joe.

Mr. Joe Tessitore: It was, and I loved  
that line of referring to Unrivaled  
Belle as a nightrider. That's exactly  
what she was here under the lights for  
the first time at Churchill Downs, the  
Breeders' Cup in prime time, and a very



nice return. Hey, you topple an  
overwhelming favorite, like Blind Luck,  
and we've seen big prices all day.  
Seventeen dollars -- the exacta with  
Blink Luck in there still brought back  
\$54.80. And, let me throw this out in  
terms of prices you'll be interested in.  
Randy Moss...

Mr. Randy Moss: Yes.

Mr. Joe Tessitore: The Pick 6 carryover  
going into championship Saturday is...

Mr. Randy Moss: Drum roll, please.

Mr. Joe Tessitore: \$817,642.07. The  
average payoff today was \$32.00 on a  
\$2.00 investment. You won't get that  
kind of return on that beautiful six  
year old. That is Zenyatta. Friday is  
in the books. Now, all the attention  
turns to this grand six year old mare.  
19 and 0, trying to become the only  
horse in modern history to remain

undefeated in twenty starts. And for her jockey, Mike Smith, this whole story reads like a Hollywood script.

AT THIS TIME THERE  
IS A VIDEO ON ZENYATTA, AFTER WHICH THE  
FOLLOWING IS HEARD:

Mr. Joe Tessitore:                                  Now, we understand today that Hollywood has purchased the Mine that Bird story. When Hollywood gets their hands on the Zenyatta story, watch out. Obviously, Secretariat's had great success, the movie that's come out. But this is a real life movie. This is a drama that plays out time and time again. The way she wins is as if it's scripted, a compromised style.

Mr. Randy Moss:    And, as we watch Friday's races, there's going to be some drama for tomorrow. We've seen today that horses that are -- that specialized in synthetic racing have not done well here at Churchill Downs, at least on

this Friday. We're going to have to see if it carries over into Saturday. The horses that have proven success at Churchill Downs have done very well here. That's got to be some concern.

Mr. Joe Tessitore:                                       Every big racing day, everybody wakes up to see what does the cover of the daily racing form look like as the legendary artist, Peb, Pierre Camille Lucien Hilaire Jean Bellocq has been working on it for the past few weeks. This was Peb sketching the cover for DRF come Breeders' Cup Classic Saturday, and now we can reveal what the great artist from the DRF through the years has come up with. This is what the Daily Racing Form cover will look like. That is a tribute to Zenyatta and the great European, Goldikova, who will be in the spotlight. In the mile, of course, Zenyatta, the spotlight of the Classic, shining down on her. So, there you go, an advance copy...

Mr. Randy Moss:

Feb.

Mr. Joe Tessitore:

Of your Daily Racing

Form. Jerry, you'll wake up to that tomorrow morning. Let's talk about tomorrow a little more as we bring in Jeannine, Jay, Nick Luck and Katen Bradar.

AT THIS TIME  
SATURDAY'S RACES ARE DISCUSSED, AFTER  
WHICH ESPN'S COVERAGE OF THE BREEDERS'  
CUP IS CONCLUDED FOR THE DAY.

END OF PARTIAL TRANSCRIPT

CERTIFICATE

I, Angie Shields, Notary Public, State at Large, do hereby certify that the foregoing transcript is a true and correct copy of all the evidence as taken by myself in shorthand and on tape and later transcribed under my direction. Said transcript includes all stipulations and objections to

same, if any were made.

Witness my hand this 21st day of  
November, 2010.

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ANGIE SHIELDS  
NOTARY PUBLIC  
STATE AT LARGE

MY COMMISSION EXPIRES: 12/21/2013